

JESSICA AQUILA CYMERMAN

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PROJECT	ROLE	WRITER	COMPANY
Julie: After Strindberg	Director/Co-Producer	Polly Stenham	Untold Wants Theatre (Play) (Vancouver, 2021)
The Pillowman	Co-Director/Co-Producer	Martin McDonagh	Untold Wants Theatre (Play) (Vancouver, 2021)
The Den	Director	Kelsey Ann Wacker & Nathan Simpson	Tough Kitty Productions (Short Film)
The Mad Ones	Director	Kate Kerrigan and Bree Lowdermilk	Untold Wants Theatre (Short Film)
Gruesome Playground Injuries	Director/Co-Producer	Rajiv Joseph	Untold Wants Theatre (Play) (Vancouver, 2020)
Cock	Director/Co-Producer	Mike Bartlett	Untold Wants Theatre (Play) (Vancouver, 2019)
The Good Doctor, Riverdale, The Flash, Arrow, Supergirl, Firefly Lane, DC's Legends of Tomorrow, Chilling Adventures of Sabrina	Casting Assistant		Cossey/Ogilvy Casting (Vancouver, 2018-2019)
The Human Ear (North American Premiere)	Director/Producer	Alexandra Wood	Untold Wants Theatre (Play) (Vancouver, 2018)
Bad Times at the El Royale (FILM)	Art Department Assistant	Drew Goddard	20 th Century Fox (2018)
The Professor	Art Department Assistant	Wayne Roberts	Saban Films/Global Road Ent. (2017)
Reasons to Be Pretty (Irish Premiere) We Have Always Lived in the Castle, Rebellion Striking Out, Acceptable Risk	Director/Producer Casting Assistant	Neil LaBute	Untold Wants Theatre (Play) (Dublin, 2016) Maureen Hughes Casting (Dublin, 2016)
Weapons	Stage Manager	Chris Collins	Theatre Planners (Play) (Los Angeles, 2016)
Fault Lines	Assistant Director/Assoc. Producer	Stephen Belber, Dir. Matthew Lillard	Phantom Owls at Edinburgh Fringe Festival (Play) (Scotland, 2015)
Filthy Talk for Troubled Times	Assistant Director/Assoc. Producer	Neil LaBute, Dir. Matthew Lillard	Phantom Owls at Edinburgh Fringe Festival (Play) (Scotland, 2015)

Strange Relations (Staged Reading)	Director	Melissa Osborne	IAMA Theatre Company (Play) (Los Angeles, 2014)
La Cambiale di Matrimonio	Director	Gioachino Rossini	Raucous Rossini (Opera) (Glasgow, tour in Tuscany, Italy, 2014)
Ted and the Right to Die	Director / Designer	Jo Clifford	Royal Conservatoire of Scotland/Playwright Studio Scotland (Play) (Glasgow, tour in London & Edinburgh, 2014)
The Seagull: A Musical Adaptation	Director	Anton Chekhov, Music/Lyrics by Oliver Houser	Royal Conservatoire of Scotland (Play) (Glasgow, 2014)
La Rondine	Assistant Director	Giacomo Puccini, Dir. Ben Davis	Royal Conservatoire of Scotland (Opera) (Glasgow, 2014)
All's Well That Ends Well	Co-Director	William Shakespeare	Shakespeare's Globe / Royal Conservatoire of Scotland (Play) (London, 2014)
The Dreams in Which I'm Dying (Staged Reading)	Director / Producer	Nickolas C. Pappas	Fraggled Productions (Musical) (Los Angeles, 2013)
Living Dead in Denmark	Assistant Director	Qui Nguyen, Dir. Kathleen Kelly	Just Kidding Theatre Co. (Play) (New York City, 2013)
Urinetown: The Musical	Director / Producer	Mark Hollmann & Greg Kotis	Fraggled Productions (Musical) (Los Angeles, 2012)
The Walking Dead, Season 2	Art Department Assistant	Frank Darabont/Glen Mazzara	AMC (TV) (2011)
Reefer Madness! The Musical	Director / Set Designer / Producer	Kevin Murphy & Dan Studney	Sarah Lawrence College (Musical) (New York, 2011)
The Goat, or Who is Sylvia	Director	Edward Albee	Sarah Lawrence College (Play) (New York, 2009)
Woyzeck	Co-Director	Georg Büchner	Powerhouse Theatre/New York Stage & Film Apprenticeship at Vassar College (Play) (New York, 2009)

EDUCATION:

The Royal Conservatoire of Scotland Glasgow, Scotland, UK [2013-2014]
Master of Arts, Classic and Contemporary Text – Directing

Movement: Kate Sagovsky, Ewan Downie, Mark Saunders, Text Analysis/Script Interpretation: Mark Stevenson, Katya Kamotskaia, Voice: Ros Steen, Bill Wright, Shakespearian Text/Directing: Nick Hutchison

Sarah Lawrence College Bronxville, New York [Sept 2007-2011]
Bachelor of Arts

Directing: Will Frears, Willian D. McRee, Producing: Kevin Confoy, Acting: Christine Farrell, Fanchon Sheier, Ernest Abuba, Text/Histrionics: Stuart Spencer, Movement: David Neumann